

# The internationalization of minor historic centers and disused sacred buildings: immigration and humanoid robotics in the campania region.

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The theoretical backgrounds of the research are of an architectural, social and economic nature. The subject of study is the internationalization of historic centers and abandoned sacred buildings, immigration and the implementation of humanoid robotics in the Campania region. The reuse of sacred spaces and historic centers are aimed at the implementation of the culture of peace in the countries of the European Union. The problems of the formation of a single European identity, immigration from non-European countries, the decrease in births in the countries of the Union, the depopulation of minor historic centers, the degradation of ancient sacred buildings represented an opportunity, according to the Galilean method. They have been managed according to a precise integrated project of internationalization and socio-economic development. The aim of the research was to provide an application model for the management and resolution of social and artistic problems. The objectives of the study were the identification of a socio-economic methodology for the restoration and conservation of cultural, historical and artistic heritage. The research methods were qualitative and quantitative, of demo-ethno-anthropological analysis, of statistical analysis of social, historical and artistic environments. The scientific evidence was the preparation of an application for digital smartphone systems connected with humanoid robotic systems, the collection of data and the preparation of an artistic manual with a relative application for digital systems from smartphones connected with robotic systems for the legal management of the territory of the European Union and the formation of a new European supranational identity.