

# Monasteries, convents and religious houses in the Salerno area: experiences of internationalization and a culture of peace.

by GARGANO LORENZO | Phd student University of Salerno

Abstract Id: 31

Submitted: 22/09/2020

Event: PIconf2020 - Online Education without Social Distance: Challenges for Internationalisation and Culture of Peace

Topic: Sustainable development

Keywords: sacred architecture, green economy, internationalization, culture of peace, sustainable development, robotics.

The theoretical backgrounds of the research were internationalization and the culture of peace in the context of ecclesiastical residential structures: monasteries, convents and religious houses. The object of study is the implementation of the green economy in the monasteries, convents and religious houses of the Salerno area, as experiences of internationalization and culture of peace. The purpose of the research was to analyze the forms of historical living of the Catholic Church in the Salerno area, also providing a theoretical model for internationalization and the culture of peace in the ecclesiastical environment. Furthermore, the use of robotics in sacred architectural spaces was studied. The objectives of the study were the analysis of some monasteries, convents and religious houses in the Salerno area and the proposal of a methodology for internationalization and the culture of peace. The research methods were of a statistical and analytical type. Archive research was carried out for the correct reconstruction of the construction phases of sacred buildings and accurate geometric and material surveys were carried out for the artistic analysis and architectural composition of the spaces. The scientific evidence was of a historical, architectural and socio-cultural nature, highlighting the aspects of internationalization and the culture of peace, already present, *in nuce*, in the architectural conception of sacred architecture in the Salerno area and presenting working hypotheses for the sustainable development and robotics in the architectural and landscape fields.