

# PH.D THESIS , III edition - Culture and international cooperation for sustainable development. Europe from Matera 2019 to the post-2020 challenges

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## ABSTRACT

*The research starts with a focus on Matera **2019** European Capital of Culture, as a product of the last travel experience made before the Covid.*

*So, the work takes informations and data by a report about tourists and citizens opinion after Matera 2019 and finally by a series of interviews and press materials about the global event, connecting the results to the second case study.*

*All because the covid emergency, this part of research had not possibilities to see directly the good effects of Rijeka **2020** Capital of Culture, despite of the beginning plan in the middle of this Ph.D course.*

*The method of this second part of research changed, taking the international cooperation for development in the ex Jugoslavia area after the terrible '90s war as a tool for the next relations between Italy and the Western Balkans.*

*The study goes to examine the variety of languages and cultures in southern italian rural regions like Molise and Basilicata, with the help of a teacher known during the course and her specific publications about it.*

*As a final result, the true original feature of the work is building new wishes, showing the effects of **2025** Gorizia-Nova Gorica Eu Capital of Culture as a new point of view for education inside school programmes.*

*This last focus, in fact, shows that cross border cooperation and sustainable development, according to **2030** United Nations Agenda, are the basic challenges of post 20-20 EU strategy.*