PH.D THESIS , III edition - Culture and international cooperation for sustainable development. Europe from Matera 2019 to the post-2020 challenges

by dr. / Ph.D. Francesco Pascuzzo | Pegaso Univ.

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ABSTRACT

The research starts with a focus on Matera 2019 European Capital of Culture, as a product of the last travel experience made before the Covid.

So, the work takes informations and data by a report about tourists and citizens opinion after Matera 2019 and finally by a series of interviews and press materials about the global event, connecting the results to the second case study.

All because the covid emergency, this part of research had not possibilities to see directly the good effects of Rijeka 2020 Capital of Culture, despite of the beginning plan in the middle of this Ph.D course.

The method of this second part of research changed, taking the international cooperation for development in the ex Jugoslavia area after the terrible '90s war as a tool for the next relations between Italy and the Western Balkans.

The study goes to examine the variety of languages and cultures in southern italian rural regions like Molise and Basilicata, with the help of a teacher known during the course and her specific publications about it.

As a final result, the true original feature of the work is building new wishes, showing the effects of 2025 Gorizia-Nova Gorica Eu Capital of Culture as a new point of view for education inside school programmes.

This last focus, in fact, shows that cross border cooperation and sustainable development, according to 2030 United Nations Agenda, are the basic challenges of post 20-20 EU strategy.